

**1. COMPREHENSION: Listen to your teacher reading the following text and mark the right option.**

- a. There is a party next door.
- b. Mary does not care about the party, Tom does.
- c. Finally, she changes the subject.



**2. DICTATION: Listen to your teacher. Write the words in the blanks. Add aspiration, liaison and linking "r".**

/ 'meəri / ðeə \_\_\_\_\_ e lɒt əv nɔɪz \_\_\_\_\_ / \_\_\_\_\_ /  
/ tɒm / \_\_\_\_\_ / \_\_\_\_\_ 'ɒfən \_\_\_\_\_ /  
/ 'meəri / wɒt \_\_\_\_\_ / e 'pɑ:ti ɔ: 'sʌmθɪŋ //  
/ tɒm / 'sʌmθɪŋ \_\_\_\_\_ /  
/ 'meəri / \_\_\_\_\_ hiə səm 'mju:zɪk / ɔ: \_\_\_\_\_ 'sʌmwʌn  
'sɪŋɪŋ / pə'hæps \_\_\_\_\_ 'teləvɪzən / \_\_\_\_\_ 'ɔ:fəli laud /  
\_\_\_\_\_ ɪt 'bɒðə \_\_\_\_\_ /  
/ tɒm / \_\_\_\_\_ ju:st \_\_\_\_\_ ɪt /  
/ 'meəri / bət wɒts ɪt ɔ:l \_\_\_\_\_ / \_\_\_\_\_ / ɪf ɪts e  
'pɑ:ti / wɪ \_\_\_\_\_ ðeɪ \_\_\_\_\_ e 'pɑ:ti / \_\_\_\_\_ ðeɪ  
'selebrɪtɪŋ 'sʌmθɪŋ ɔ: wɒt /

**3. RHYTHM: Mark the rhythm for the following tone units.**

Tom: There doesn't have to be a reason.

/ tɒm / \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ bi e 'ri:zən /

**4. TRANSCRIPTION. Now, read the following part of the conversation and complete the transcription below with the missing words. Also, mark aspiration, liaison and linking "r".**

Mary: Yes, but no one gives a party just for no reason.

/'meəri/ \_\_\_\_\_ / bət 'nəʊ wʌn \_\_\_\_\_ ə 'pɑ:ti dʒʌst \_\_\_\_\_ nəʊ 'ri:zən /

Perhaps it's someone's birthday

/ pə'hæps its 'sʌmwʌnz \_\_\_\_\_ /

or someone's won some money.

/ ɔ: 'sʌmwʌnz wʌn səm \_\_\_\_\_ /

I know, it's an engagement party.

/ \_\_\_\_\_ / its \_\_\_\_\_ in'geɪdʒmənt 'pɑ:ti /

Tom: I suppose it could be.

/tɒm / aɪ sə'pəʊz it \_\_\_\_\_ bi /

Mary: I don't think I could stand it long next door to such noisy people.

/'meəri/aɪ \_\_\_\_\_ aɪ \_\_\_\_\_ stænd it lɒŋ  
nekst \_\_\_\_\_ / \_\_\_\_\_ sʌtʃ 'nɔɪzi \_\_\_\_\_ /

Don't you ever bang on the wall or feel like it?

/ \_\_\_\_\_ ju 'evə bæŋ \_\_\_\_\_ / ɔ: \_\_\_\_\_ laɪk ɪt /

Tom: What's the use? They're not disturbing me.

/tɒm / \_\_\_\_\_ ðə ju:s / ðə \_\_\_\_\_ dɪ'stɜ:bɪŋ \_\_\_\_\_ /

Mary: They are disturbing. Look, I'll change the subject.

/'meəri/ ðeɪ \_\_\_\_\_ dɪ'stɜ:bɪŋ / \_\_\_\_\_ / \_\_\_\_\_ tʃeɪndʒ \_\_\_\_\_ 'sʌdʒɪkt/

### KEY

- a. There is a party next door. (TRUE)
- b. Mary does not care about the party, Tom does. (FALSE)
- c. Finally, she changes the subject.(TRUE)

### 2. DICTATION

/ 'meəri / ðeə 'meɪkɪŋ ðə lɒt əv nɔɪzɪŋ ðeə / aɪnt ðeɪ /

/ tɒm / jes / ðeɪ 'ɒfən duː /

/ 'meəri / wɒt ɪz ɪt / ə 'pɑːtɪ oː 'sʌmθɪŋ //

/ tɒm / 'sʌmθɪŋ laɪk ðæt ɪz θɪŋk /

/ 'meəri / aɪ kən hɪə səm 'mjuːzɪk / oːr ɪz ɪt 'sʌmwʌn 'sɪŋɪŋ / pə'hæps

ɪts ðe 'tɪleɪvɪzən / ɪts 'ɔːfəli laud / 'dʌzənt ɪt 'bʌðe ju /

/ tɒm / ju get juːst tu ɪt /

/ 'meəri / bət wɒts ɪt ɔːl fɔː / aɪ mɪn / ɪf ɪts ə 'pɑːtɪ / waɪ e

ðeɪ 'hævɪŋ ə 'pɑːtɪ / e ðeɪ 'selebrertɪŋ 'sʌmθɪŋ ɔː wɒt /

### 3. RHYTHM

Tom: There doesn't have to be a reason.

/ tɒm / ðe 'dʌzənt hæf tə bi ə 'riːzən /  
/ ● / · ○ · ○ · · · ● · /

70 items

### TRANSCRIPTION

Mary: Yes, but no one gives a party just for no reason. Perhaps it's someone's birthday or someone's won some money. I know, it's an engagement party.

Tom: I suppose it could be.

Mary: I don't think I could stand it long next door to such noisy people. Don't you ever bang on the wall or feel like it?

Tom: What's the use? They're not disturbing me.

Mary: They are disturbing. Look, I'll change the subject.

/'meəri/ jes /bet 'nəʊ wʌn gɪvz ðə 'pɑ:ti dʒʌst fə nəʊ 'ri:zən /pə'hæps  
its 'sʌmwʌnz 'bɜ:θdeɪ / ɔ: 'sʌmwʌnz wʌn sɛm 'mʌni / aɪ nəʊ / its ɛn  
ɪn'geɪdʒmənt 'pɑ:ti /  
/tʰɒm / aɪ sə'pʰəʊz ɪt kʊd bi /  
/'meəri/ aɪ dəʊnt θɪŋk aɪ kʊd stænd ɪt lɒŋ nekst dɔ: tə sʌtʃ 'nɔɪzi 'pʰi  
:pəl / dəʊnt ju 'evə bæŋ ɒn ðə wɔ:l / ɔ: fi:l laɪk ɪt /  
/tʰɒm / wɒts ðə ju:s / ðeə nɒt dɪ'stɜ:bɪŋ mi /  
/'meəri/ ðeɪ ɑ: dɪ'stɜ:bɪŋ / lʊk / aɪl tʃeɪndʒ ðə 'sʌdʒɪkt/

41 items

100% 111 points 17% 20 errores

1-2	3-5	6-8	9-11	12-14	15-17	18-20	21 errores o +
10	9	8	7	6	5	4	BS