LITERATURA EN HABLA INGLESA I

Carreras: Profesorado de Inglés (Plan 430/09) y Traductorado de Inglés (Plan 499/11)
Año: 2017
Régimen de cursado: cuatrimestral

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OBJECTIVES

To help the students:
1- get a panorama of literature in English through the study of works belonging to different genres and movements or periods.
2- internalize conceptual categories that may enable them to analyse other literary texts.
3- grasp the possibilities that different approaches to literature may offer to the interpretation of texts.
4- enlarge their proficiency in the English language by means of:
   - their exposure to the variety and richness of literary discourse;
   - the acquisition of concepts and lexical items specific to the literary field;
   - the critical discussion of the texts from different perspectives and the expression of personal feelings and impressions aroused by the literary works.

RATIONALE

This subject is meant as an introduction to the study of literature and aims to provide the students with tools that may help them enrich their reading and interpretation of texts in general. It is with these aims in mind that the present course has been structured on the analysis of works belonging to different genres and from a variety of literary approaches.

The presentation of the different topics in the syllabus will not strictly follow the order stated in the section “CONTENTS”. With respect to the approaches, we will gradually incorporate more approaches to the analysis of the texts in the syllabus as the course progresses. We will foster the students’ awareness of the enriching possibilities that different approaches to literature may offer to the interpretation of any given literary work. In this respect the students will be encouraged to analyse some texts on their own following a particular approach, and then to complement their analysis with other approaches they may consider necessary to enrich their interpretation.

CONTENTS

INTRODUCTION

I- POETRY

Revisiting form: the sonnet, the ballad and experimental poetry. Poetry and performance.
Main approach used in this unit: Functionalism. Also Historical, Biographical, and New Critical.

cummings, e.e., “‘l[a
Dylan, Bob, “Blowin’ in the Wind”
Wordsworth, William, “I Wandered Lonely as a Cloud”
---, “The World is Too Much with Us”
MacLeish, Archibald, “Not Marble nor the Gilded Monuments”
---, “You, Andrew Marvell”
---, “Ars Poetica”
Marvell, Andrew, “To His Coy Mistress”
Shakespeare, William, “My Mistress’ Eyes”
--- “Not Marble Nor the Gilded Monuments”
Simon and Garfunkel, “Scarborough Fair”
Spenser, Edmund, Amoretti, Sonnet 64

II- DRAMA

Main approach used in this unit: Genre approach. Other approaches: New Critical, Historical, Structural and Functional.


Shakespeare, William. Macbeth
Ionesco, Eugene. The Lesson
The Chairs*

III- THE NOVEL

Main approaches used in this unit: Structuralism, Feminism, Functionalism

Austen, Jane, Pride and Prejudice
Sense and Sensibility* - Movie version: Sense and Sensibility. 1995. Directed by Ang Lee and starred by Emma Thompson, Kate Winslet, Alan Rickman and Hugh Grant. Screenplay by Emma Thompson.

IV- THE SHORT- STORY

Minor forms?: the short story and microfiction.
Main approach used in this unit: Genre approach. Other approaches: Feminist, Psychological, and Ethnic (African American)

Atwood, Margaret, “Bread”
Barth, John, “Frame Tale”
Petry, Anne, "In Darkness and Confusion"
Poe, Edgar Allan, "William Wilson"

BIBLIOGRAPHY

A- SPECIFIC BIBLIOGRAPHY

INTRODUCTION


Unit I - POETRY


Unit II - DRAMA


Unit III - THE NOVEL


IV- THE SHORT-STORY


B- GENERAL BIBLIOGRAPHY


CRITICAL APPROACHES


ACTIVITIES
- Reading of the literary works included in the syllabus.
- Discussion, analysis and interpretation of the works in class.
- Reading and discussion of theory.
- Individual and group assignments. The students will be required to read and analyse some works on their own.

EVALUATION
a- Two mid-term exams during the course.
b- A final exam: the students will be required to prepare an oral presentation on a topic of their choice related to the works and themes dealt with in class. They will also be required to answer questions on any unit of the syllabus.

REQUIREMENTS
- 70% attendance
- To pass both mid-term exams. There will be a make-up exam for each of them.

PROMOCIÓN
- 80% attendance
- Minimal mark required for each mid-term exam: 7 (seven).
- Minimal final mark required for “promoción”: 8 (eight).
- The final mark will result from the average of both mid-term exams and the practical assignments.
- Students should pass an integrative oral exam on a topic assigned by the teachers.

ALUMNOS LIBRES
a- A paper on a topic from the syllabus. The paper should be handed in at least a week before the exam.
b- A written exam
c- An oral exam.

Esp. Paola Formiga