

PART 1. READING COMPREHENSION

Red Hot Chili Peppers to headline Isle of Wight festival 2014

(Biography: The Red Hot Chili Peppers are a funk rock band based in Hollywood, California and were formed in 1983, in Los Angeles, California. The band currently consists of founding members Anthony Kiedis (vocals) and Michael "Flea" Balzary (bass) along with Chad Smith (drums). Guitarist John Frusciante quietly left the band on good terms in late 2008. On January 2, 2010, Josh Klinghoffer was announced as Frusciante's replacement.)

*Californian rockers have once in a lifetime opportunity' to occupy slot once filled by Hendrix ahead of **Super Bowl** appearance*



The Red Hot Chili Peppers will headline this

year's Isle of Wight festival, topping the bill on Saturday night for the band's only UK **gig** of 2014.

"It's a once in a lifetime opportunity, following in the footsteps of Jimi Hendrix and the Doors," a statement from the Red Hot Chili Peppers said. "When we were offered the **slot**, we jumped at the chance."

The last UK performance by Red Hot Chili Peppers was in 2007 at Reading and Leeds.

Festival promoter John Giddings said: "Finally, we've got them. One of the most exciting rock bands of the modern era come to visit and judging by the performances I have seen previously, will be a highlight in the music history of the festival ... Rock the Wight!"

Calvin Harris, Passenger, Rudimental, the 1975 and the Waterboys will also play at the Isle of Wight festival, which takes place at Seaclose Park

from 12-15 June. Last year's festival was headlined by the Stone Roses and the Killers.

The Red Hot Chili Peppers will also perform at this weekend's Super Bowl half-time show. The event, which takes place on 2 February at the Met Life Stadium in New Jersey, will also feature an appearance by Bruno Mars. Earlier this week, RHCP drummer Chad Smith claimed that, once the Super Bowl was over, the band would return to the studio for a follow-up to 2011's I'm With You.

"We're **gearing** up to start writing again," Smith told Billboard. "We've always got ideas bouncing, but until the four of us get in the room together, that's when you see how it really takes shape. We're just starting out now, just getting together.

"We're gonna take a little different approach to the writing process, but for the most part when we all get together, that's when it really starts. It'll be fun to get into a groove of **jamming** and writing and all be in one place again. We're all looking forward to that."

Glossary:

- slot: an empty space
- Super Bowl: an American football event that takes place in the United States
- headline: to be the most important attraction
- gig: show, production, presentation
- gear: to adjust or adapt
- jamming improvising

1 True, False, Doesn't Say. Correct the false ones.

- A The band is planning to perform in some Latin American capitals.
- B The text mentions two important events the band will participate in 2014.
- C In 2008 a new member joined the band.

2 Answer these questions using your own words:

A Why did Josh Kilinghoffer replace J. Frusciante?

B How did they react towards the offer of participating in the Isle of Wight Festival?

C Will they be the only band in the Festival?

D What will they do on February 2nd?

E What are they looking forward to doing?

3 Ask questions:

A _____?

Funk rock.

B _____?

Michael "Flea" Balzary does.

C _____?

On January 2nd, 2010.

D _____?

Yes, Jimi Hendrix and "The Doors" did.

E _____?

Since 1983.

PART 2. USE OF ENGLISH

1. TENSES and VERB FORMS



Andy Warhol 1- _____ (be) probably the most famous member of what is known as the Pop Art Movement. Coca-Cola bottles and replications of popular icons such as Elvis Presley, Elizabeth Taylor and most famously Marilyn Monroe are just some of his enormous body of work. But how 2- _____ (this design genius/start) his career?

Andy Warhol was born in Pittsburgh to Czechoslovakian immigrant parents. He 3- _____ (first/call) Andy Wharhola, but after his surname 4- _____ (misspell) in a magazine, he remained Andy Warhol. He studied painting and design at the Carnegie Institute of Technology, Pittsburgh in 1950. He achieved enormous success as a commercial artist, and 5- _____ (win) the prestigious Art Directors' Club Medal twice in 1952 and 1957. He 6- _____ (quickly/ become) a recognized graphic designer.

In 1960 Warhol 7 - _____ (begin) to replicate a range of mass-produced images, and before that he 8- _____ (make) newspaper advertisements and comic strips. In 1962 he was very busy: while he 9- _____ (hold) his first one-man show at the Ferus Gallery in Los Angeles, he 10- _____ (exhibit) at the Stable Gallery in New York.

He favored a popular art based on replication, and he was opposed to the concept of a work of art as a unique piece of craftsmanship; one of his main critics said at the time "He 11- _____ (want) everybody to think alike. He 12- _____ (think) everybody should be a machine. This man is weird"

He 13- _____ (have) several love affairs but never truly loved anyone, so he 14- _____ (not get) married. His art work of 1986, The Last Supper and Self-portrait, 15- _____ (consider) a prediction of his own death in 1987. He 16- _____ (die) on 22 February 1987 after an operation he 17- _____ (go through) the day before Andy Warhol 18- _____ (become) one of the icons of the 20th and 21st Centuries. He was in harmony with the tedium of modern mass-culture, and the banality of the images proliferating around him. The materialism of the Sixties 19- _____ (clearly /show) in his work. Bernard Levin sums up the essence of Andy Warhol perfectly, "He was a one-man demonstration of the triumph of publicity over art." If Mr Warhol lived today, he 20- _____ (be) much more popular than he was in his time.



Adapted from www.artrepublic.com/biographies

2. DETERMINERS. Fill in the blanks with the right articles: A, AN, THE or Ø (ZERO ARTICLE).

Frida Kahlo de Rivera was 1_____ Mexican painter who is best known for her self-portraits. Kahlo's life began and ended in Mexico City, in her home known as the Blue House. She gave her birth date as July 7, 1910, but her birth certificate shows July 6, 1907. Kahlo had allegedly wanted the year of her birth to coincide with the year of the beginning of 2 _____ Mexican Revolution so that her life would begin with 3 _____ birth of modern Mexico. Her work has been celebrated in Mexico as emblematic of national and indigenous tradition, and by feminists for its uncompromising depiction of the female experience and form.

4 _____ Mexican culture and Amerindian cultural tradition are important in her work, which has been sometimes characterized as *Naïve art* or folk art. Her work has also been described as "surrealist".

Kahlo had a volatile marriage with 5 _____ famous Mexican artist Diego Rivera. She suffered lifelong health problems, many of which were the result of 6 _____ awful traffic accident she survived as 7 _____ teenager. Recovering from her injuries isolated her from 8 _____ other people and this isolation influenced her works, many of which are self-portraits of one sort or another. Kahlo suggested, "I paint myself because I am so often alone and because I am the subject I know best."¹ She also stated, "I was born a painter." Many of her paintings are displayed in 9 _____ Museum of Modern Art and in some luxurious hotels, such as 10 _____ Ritz- Carlton , in New York.

3. PREPOSITIONS. Fill in the blanks with the correct preposition.

Renowned abstract expressionist artist and former Stanford art professor dies at 92

Frank Lobdell died in Palo Alto on December 14 1) _____ the age of 92, and the paintings, *Fall 1964* (1964) and *Black Edge III* (1962), have become a salute to the artist and former art professor. Lobdell is remembered 2) _____ an intriguing but private colleague who approached teaching and practicing art with intense focus.

Lobdell arrived 3) _____ Stanford university as a visiting artist in 1965 and was invited to establish the graduate art department. He was named professor of art in 1966 and retired in 1991. During that time, he attended 4) _____ figure drawing sessions every week. A year after retiring 5) _____ Stanford, a solo exhibition of his work was mounted at the de Young Museum in San Francisco and the Cantor followed with its own presentation of his work in 1993.

Two of Lobdell's paintings, *January 1971* (1971) and *Fall 1971* (1971), are part of the Anderson Collection at Stanford University that will open in 2014. The director of the collection, Jason Linetzky, says the Andersons were "inspired 6) _____ Lobdell's relationship to his medium and his commitment to the vocabulary of painting and mark making".

Lobdell's war experiences made him a confirmed pacifist. At the onset of the Korean War, he left the United States 7) _____ Paris, where he painted at L'Académie de la Grande Chaumière (1950-51) 8) _____ returning to the Bay Area in September 1951.

In addition 9) _____ extensive holdings at the Cantor Arts Center, Lobdell's works are in museum collections. Lobdell received many honors and awards 10) _____ his work.

Adapted from <http://news.stanford.edu/news/2013/december/frank-lobdell-obit-122013.html>

4. VERB PATTERNS. Fill in the blanks with the correct verb patterns.

Zero stress at work when works of art are involved

Many people feel overwhelmed by their tasks at work and this frequently has negative effects on their health. However, there exists a job that seems..... (1-cause) no stress at all. According to psychologists, crafting has proved (2-be) the best way to avoid (3-experience) stress-related illnesses. Studies have shown that craftsmen enjoy (4-create) their masterpieces so much that they just stop (5-worry) about the pressures of the real world. "When I'm designing, I just put the world out of my mind and forget (6-follow) the routine imposed by timetables" says John Wilson. Professionals recommend (7-handcraft) to elderly people since the activity may keep them away from (8-suffer) heart attacks. Moreover, crafting certainly helps children (9-improve) their creativity. It also makes them (feel) more connected with their emotions, promoting the development of their emotional intelligence.

5. COMPARATIVES AND SUPERLATIVES. Fill in the gaps with comparatives, superlatives and other comparative expressions.

Finding the Perfect Arts and Crafts Idea: All Occasion Crafts

Look!!!! Here are (1.good) and (2.amazing) arts and crafts ideas on the Net! I call these my "all occasion crafts".

I find crafting (3.relaxing) a massage session. It may calm down (4.busy) businessmen ever. Sometimes finding time to craft is(5.hard) lighting a fire outdoors on a rainy day. That is one of (6.clear) reasons I made this website. It helps me to set aside some time to do crafts in (7) way I find time to cook. The fact is, I love to craft, so this isn't a chore at all. Whatever your craft hobbies are, I hope you may enjoy some of (8.interesting) projects on the website. These DIY crafts are perfect to give away as a gift. This is definitely (9) buying other presents. Please remember, I would love to see your work of your finished creations! Sharing your arts and crafts ideas is..... (10.rewarding) as creating them!

6. REPORTED SPEECH. Change the parts in bold into reported speech.

Brenda: 1) **Do you like my new necklace?**

Carl: Well, it's a bit different from what I've seen. 2) **Where is it from?**

Brenda: 3) **I bought it in Sri Lanka.** 4) **Don't say it's ugly!** It's part of the famous woodcarving there.

Carl: So you are wearing wood around your neck! 5) **It could be dangerous.**

Brenda: No, it's not. 6) **People have worn it for ages.** 7) **I will give you a bracelet this summer holiday.** You'll see it's very comfortable.

Carl: Thank you. 8) **How long are you going to stay this time?**

Brenda: Perhaps two weeks. I really love that culture. I also want some woodcarved decorations for my house.

Carl: But you have a lot of woodcraft items at home. 9) **Have you thought of giving them away?**

Brenda: Yes, I need a change. 10) **Why did you ask?** Do you want some of them?

Carl: Of course I do. I also need a change.

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

9 _____

10 _____

7. CHOOSE THE CORRECT ALTERNATIVE

Why are arts and crafts so popular?

1. The reasons why people engage in arts and crafts _____ numerous and complex.
a. has always been b. have always been c. had always been
2. Many people believe that by using the “Do It _____” approach they will save money.
a. your b. yourself c. your own
3. But it has to be considered that _____ hobby is financially 'viable' as such.
a. none b. a c. no
4. _____ time people finish a project there's an enormous feeling of satisfaction.
a. every b. both c. all
5. The skills you learn favour the learning process, making it easier to learn _____ new things that come your way.
a. another b. other c. others
6. There are also _____ good reasons to get your hands and brain working together.
a. much b. lots c. many
7. Everyone likes doing _____: ceramics, knitting, gardening, etc.
a. nothing b. anything c. something.
8. If you want a job done _____, it's you the one who'll do it _____.
a. well/best b. good/better c. best/better
9. Many young people are frustrated artists but _____ explore _____ creativity through arts and crafts.
a- they/them b.it/their c. they/their
10. What are _____ of your reasons for wanting to take on minor or major projects without the help of a professional?
a. any b. some c. no

8. COMMON ERRORS. Read the text and find 15 (fifteen) mistakes. Cross out and/ or add the necessary word/s.
DO NOT REWRITE THE WHOLE TEXT.

Arts and Crafts was a international design movement who flourished between 1860 and 1910, especially
.....
in the second half of that period, continuing it's influence until the 1930s. It has been led by the artist
.....
and writer William Morris (1834–1896) during the 1860s, and was inspire by the
.....
writings of John Ruskin (1819–1900) and Augustus Pugin (1812–1852). At the beginning developed
.....
first and most fully in the British Isles, but it spread to the rest of Europe and North America. It was
.....
largely a reaction against the impoverished state of the decoratives arts at the time and the
.....
conditions in which they were produced.
.....
Ruskin and Pugin notions of good design were linked to their notions of good society. This was a
.....
vision of a society in which the worker was not brutalized by the working conditions founded in factories,
.....
but rather could take pride in his craftsmanship and skill. The rise of a
.....
consumer class coincided with the rise of manufactured consumer goods. In this period,
.....
manufactured goods was often poor in design and quality. Ruskin, Morris, and
.....
other proposed that it will be better for all if individual craftsmanship could be revived-- the
.....
worker could then produced beautiful objects that exhibited the result of fine
.....
craftsmanship, as opposed to the low-quality products of mass production. Thus the goal was to
.....
create design that was "for the people and by the people, and a source of pleasure to the maker
.....
and the user." Workers would be able produce beautiful objects that would enhance the lives of ordinary
.....
people, and at the same time provide decent employment for the craftsman.
.....

KEY

PART 1. READING COMPREHENSION

1. True, False or Doesn't say. Correct the wrong sentences.

- A. TRUE**
- B. FALSE (IN 2008 ONE OF THE MEMEBERS LEFT THE BAND)**
- C. DOESN'T SAY**

2. Write questions for these answers.

- A. WHAT KIND OF MUSIC DO THEY PLAY?**
- B. WHO PLAYS THE BASS?**
- C. WHEN WAS JOSH KLINGHOFFER ANNOUNCED AS FRUSCINATE'S REPLACEMENT?**
- D. DID ANY OTHER IMPORTANT PEOPLE PARTICIPATE IN THIS EVENT?**
- E. HOW LONG HAVE THEY BEEN PLAYING?**

3. Answer the questions with full sentences using your own words.

POSSIBLE ANSWERS:

- A. BECAUSE HE HAD LEFT THE BAND IN 2008.**
- B. THEY WERE VERY EXCITED.**
- C. NO, THEY WON'T. THERE WILL BE OTHER IMPORTANT BANDS.**
- D. THEY ARE LOOKING FORWARD TO GETTING TOGETHER AND WRITING NEW SONGS.**

PART 2. USE OF ENGLISH

1. TENSES and VERB FORMS

1. IS
2. did this design genius start
3. was first called
4. was misspelled
5. studied
6. won
7. quickly became
8. began
9. made
10. was holding
11. exhibited/ was exhibiting
12. wants
13. thinks
14. had
15. didn't get
16. was considered
17. died
18. had had
19. has become
20. is clearly shown

2. DETERMINERS

Fill in the blanks with the right articles: A, AN, THE or Ø (ZERO ARTICLE)

1. a 2. the 3. the 4. the 5. – 6. an 7. a 8. – 9. the 10. the

3. PREPOSITIONS

Fill in the blanks with the correct preposition WHERE NECESSARY.

Renowned abstract expressionist artist and former Stanford art professor dies at 92

Frank Lobdell died in Palo Alto on December 14 1) _____ at the age of 92, and the paintings, *Fall 1964* (1964) and *Black Edge III* (1962), have become a salute to the artist and former art professor. Lobdell is remembered 2) _____ as an intriguing but private colleague who approached teaching and practicing art with intense focus.

Lobdell arrived 3) _____ at Stanford university as a visiting artist in 1965 and was invited to establish the graduate art department. He was named professor of art in 1966 and retired in 1991. During that time, he attended 4) _____ figure drawing sessions every week.

A year after retiring from 5) _____ Stanford, a solo exhibition of his work was mounted at the de Young Museum in San Francisco and the Cantor followed with its own presentation of his work in 1993.

Two of Lobdell's paintings, *January 1971* (1971) and *Fall 1971* (1971), are part of the Anderson Collection at Stanford University that will open in 2014. The director of the collection, Jason Linetzky, says the Andersons were "inspired by 6) _____ Lobdell's relationship to his medium and his commitment to the vocabulary of painting and mark making".

Lobdell's war experiences made him a confirmed pacifist. At the onset of the Korean War, he left the United States 7) _____ for Paris, where he painted at L'Académie de la Grande Chaumière (1950-51) 8) _____ until returning to the Bay Area in September 1951.

In addition 9) _____ to extensive holdings at the Cantor Arts Center, Lobdell's works are in museum collections. Lobdell received many honors and awards 10) _____ for his work.

4. VERB PATTERNS

Zero stress at work when works of art are involved

Many people feel overwhelmed by their tasks at work and this frequently has negative effects on their health. However, there exists a job that seems.....to cause..... (1-cause)no stress at all. According to psychologists, crafting has provedto be..... (2-be) the best way to avoid.....experiencing..... (3-experience)stress-related illnesses. Studies have shown that craftsmen enjoy.....creating.....(4create)their master pieces so much that they just stop...worrying.....(5-worry) about the pressures of the real world. "When I'm designing, I just put the world out of my mind and forget to follow..... (6-follow) the routine imposed by timetables" says John Wilson. Professionals recommend.....handcrafting.....(7-handcraft)toelderlypeoplesincetheactivitymaykeepthemawayfromsuffering..... (8-suffer) heart attacks. Moreover, crafting certainly helps children.....(to) improve.....(9-improve)theircreativity.Italsomakesthem.....feel.....(feel)more connected with their emotions, promoting the development of their emotional intelligence.

5. COMPARATIVES AND SUPERLATIVES

Finding the Perfect Arts and Crafts Idea:All Occasion Crafts

Look!!!! Here are.....the best.....(1.good)and...most amazing.....(2.amazing)arts and crafts ideas on the Net! I Call these my "all occasion crafts".

I find crafting...more relaxing.....than.....(3.relaxing)a massage session. It may calm down ...the busiest.....(4.busy) businessmen ever. Sometimes finding time to craft is...harder than / as

hard as.....(5.hard)lighting a fire outdoors on a rainy day. That is one of....**the**
clearest.....(6.clear)reasons I made this website. It helps me to set aside some time to do
crafts in**the same**.....(7)way I find time to cook. The fact is, I love to craft, so this isn't a chore at
all. Whatever your craft hobbies are, I hope you may enjoy some of ...**the most**
interesting.....(8.interesting)projects on the website. These DIY crafts are perfect to give away as a
gift. This is definitely**more valuable than**.....(9. valuable)buying other presents. Please
remember, I would love to see your work of your finished creations! Sharing your arts and crafts ideas
is...**as rewarding**.....(10.rewarding)as creating them!

6. REPORTED SPEECH. Change the parts in bold into reported speech.

- 1) B. asked C. if he liked her new necklace.
- 2) C. asked B. where it was from.
- 3) B. said that she had bought it in Sri Lanka.
- 4) B. told C. not to say it was ugly.
- 5) C. said it could be dangerous.
- 6) B. said that people had worn it for ages.
- 7) B. said she would give C. a bracelet that summer holiday.
- 8) C. asked B. how long she was going to stay that time.
- 9) C. asked B. if she had thought of giving them away.
- 10) B. asked C. why he had asked.

7. CHOOSE THE CORRECT ALTERNATIVE

Why are arts and crafts so popular?

- The reasons why people engage in arts and crafts _____ numerous and complex.
a. has always been b. **have always been** c. had always been
- Many people believe that by using the "Do It _____" approach they will save money.
a. your b. **yourself** c. your own
- But it has to be considered that _____ hobby is financially 'viable' as such.
a. none b. a c. **no**
- _____ time people finish a project there's an enormous feeling of satisfaction.
a. **every** b. both c. all
- The skills you learn favour the learning process, making it easier to learn _____ new things that come your way.
a. another b. **other** c. others
- There are also _____ good reasons to get your hands and brain working together.
a. much b. lots c. **many**
- Everyone likes doing _____ :ceramics, knitting, gardening ,etc.
a. nothing b. anything c. **something.**
- If you want a job done _____, it's you the one who'll do it _____.
a. **well/best** b. good/better c. best/better
- Many young people are frustrated artists but _____ explore creativity through _____ arts and crafts.
a-they/them b.it/their c. **they/their**
- What are _____ of your reasons for wanting to take on minor or major projects without the help of a professional?
a. any b. **some** c. no

8. COMMON ERRORS

Arts and Crafts was **a** international design movement **who** flourished between 1860 and 1910, especially in the second half of that period, continuing **it's** influence until the 1930s. It **has been** led by the artist and writer William Morris (1834–1896) during the 1860s, and was inspired **(missing participle)** by the writings of John Ruskin (1819–1900) and Augustus Pugin (1812–1852). **(missing subject → It)** developed first and most fully in the British Isles, but spread to the rest of Europe and North America. It was largely a reaction against the impoverished state of the decorative **(adjective)** arts at the time and the **conditi** ons in which they were produced.

Ruskin and Pugin **(missing genitive case)** notions of good design were linked to their notions of **(missing determiner: a)** good society. This was a vision of a society in which the worker was not brutalized by the working conditions founded **(wrong participle)** in factories, but rather could take pride in his craftsmanship and skill. The rise of a consumer class coincided with the rise of manufactured consumer goods. In this period, manufactured goods **was** often poor in design and quality. Ruskin, Morris, and other **(→ others)** proposed that it will **(wrong modal → would)** be better for all if individual craftsmanship could be revived-- the worker could then produce **(wrong verb form)** beautiful objects that exhibited the result of fine craftsmanship, as opposed to the low-quality products of mass production. Thus the goal was to create design that was "for the people and by the people, and a source of pleasure to the maker and the user." Workers would be able **(missing to)** produce beautiful objects that would enhance the lives of ordinary people, and at the same time provide decent employment for

the craftsman